

# SAMBA DE ORFEU

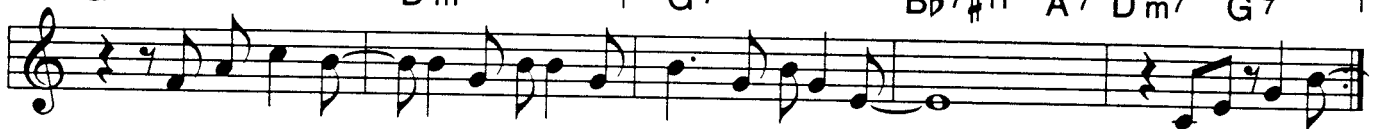
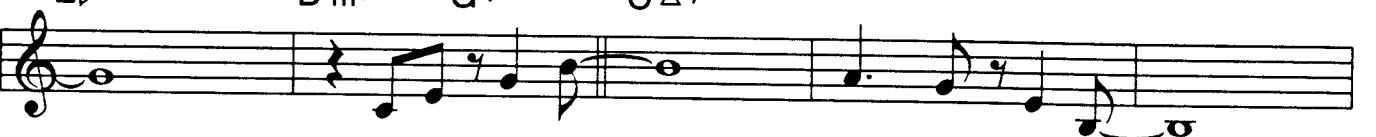
Bright Samba

ANTONIO MARIA

LUIZ BONFA

C $\Delta$ 7C $\Delta$ 7 F7 $\sharp$ 11 Em7 A7 Dm7

G7 Dm7 G7 Dm7

G7 Dm7 1. G7 B $\flat$ 7 $\sharp$ 11 A7 Dm7 G72. G7 C $\flat$ 9 Gm7C7 F $\Delta$ 7 Fm7 B $\flat$ 7E $\flat$  $\Delta$ 7 Dm7 G7 C $\Delta$ 7C $\Delta$ 7 F7 $\sharp$ 11 Em7 A7 Dm7 G7

SAMBA DE ORFEU (P.2)

Musical notation for the main piece, consisting of two staves. The first staff contains a melody with notes and rests, and the second staff contains a bass line with notes and rests. Chord symbols are placed above the notes: D m7, G7, D m7, G7, D m7, G7, C 6/9.

OPTIONAL SOLO CHANGES

Optional solo changes for the piece, consisting of eight staves of music. Each staff contains a series of slanted lines representing a solo line, with chord symbols placed above the staves. The chord symbols are: C Δ7, C Δ7 F7#11 E m7 A7, D m7 G7 E b m7 A b7 E b m7 A b7, D m7 G7 1. B b7#11 A7 D m7 G7 2. C Δ7, G m7 C7 F Δ7 F m7 B b7, E b Δ7 D m7 G7 C Δ7, C Δ7 F7#11 E m7 A7 D m7 G7 E b m7 A b7, E b m7 A b7 D m7 G7 C Δ7.